



1. CLASSES

For all contests with 2 classes:

Class A	Up to and including 5' 8" (173 cm)
Class B	Over 5' 8" (173 cm)

For all contests with 3 classes:

Class A	Up to and including 5' 7" (170 cm)
Class B	Over 5' 7" and up to and including 5' 10" (178 cm)
Class C	Over 5' 10" (178 cm)

For all contests with 4 classes:

Class A	Up to and including 5' 6" (168 cm)
Class B	Over 5' 6" and up to and including 5' 8" (173 cm)
Class C	Over 5' 8" and up to and including 5' 10" (178 cm)
Class D	Over 5' 10" (178 cm)

For all contests with 6 classes:

Class A	Up to & including 5' 7" (170 cm)
Class B	Over 5' 7" and up to and including 5' 8" (173 cm)
Class C	Over 5' 8" and up to and including 5' 9" (175 cm)
Class D	Over 5' 9" and up to and including 5' 11" (180 cm)
Class E	Over 5' 11" and up to and including 6' (183 cm)
Class F	Over 6' (183 cm)

For all contests with 8 classes:

Class A	Up to & including 5' 6" (168 cm)
Class B	Over 5' 6" and up to and including 5' 7 ½" (171 cm)
Class C	Over 5' 7 ½" and up to and including 5' 8 ½" (174 cm)
Class D	Over 5' 8 ½" and up to and including 5' 9 ½" (177 cm)
Class E	Over 5' 9 ½" and up to and including 5' 10 ½" (179 cm)
Class F	Over 5' 10 ½" and up to and including 5' 11 ½" (182 cm)
Class G	Over 5' 11 ½" and up to and including 6' 1" (185 cm)
Class H	Over 6' 1" (185 cm)

2. ATTIRE

1. Competitors compete in Board Shorts.
2. The shorts must be above the knee in length and can be 1" below the belly button.
3. Spandex is not permitted.
4. Logos are not permitted except that a manufacturer's logo (i.e. Nike, Billabong) is acceptable.
5. Competitors compete shirtless and barefoot.

3. ONSTAGE

1. Prescription eyewear (except sunglasses) is permitted.
2. Competitor numbers must be worn on the left side of the shorts at all times while onstage.
3. The "Moon Pose" is prohibited.
4. Gymnastic moves are prohibited.

4. FORMAT

JUDGING

Presentation

1. Each competitor, in numerical order, walks onstage and performs front and back turns, finishing facing the judges. Length of time allowed is 30 seconds.
2. Depending on the number of competitors in the class, each competitor may be directed to:
 - a. exit the stage until the entire class has performed the front and back turns at which time the entire class is called back onstage; or
 - b. line up along diagonal lines on the sides of the stage.

Comparisons

1. The Head Judge will call the competitors, in small groups and in numerical order, to center stage to perform the front and back turns.
2. In the call-outs, the Head Judge will direct specific competitors to perform the front and back turns. Judges will have the opportunity to compare competitors against each other in the front and back turns.

5. SCORING

The Presentation and Comparisons are scored 100%.

Muscularity and Body Condition

Judges will be looking for fit competitors who display proper shape and symmetry combined with muscularity and overall condition. This is not a bodybuilding contest so extreme muscularity should be marked down.

Stage Presence and Personality

Judges are looking for the competitor with the best stage presence and poise who can successfully convey his personality to the audience.

*If necessary, the judging panel, at its sole discretion, reserves the right to re-judge at the Finals using a Confirmation round.